



HERITAGE PRO Interdisciplinary Training for Professionals of Different Disciplines Towards Sustainable Management and Preservation of Cultural Heritage

- Upgrade the interdisciplinary competences of the workforce of cultural heritage managers
- Focus on better-synchronized preservation activities
- Contribute to successful and cost-efficient heritage preservation activities



HERITAGEPRO project is an essential contribution to the “European Year of Cultural Heritage” 2018 and beyond. Its main objective is to upgrade the interdisciplinary competences of the heritage management workforce all over Europe in order to better valorize expertise from different disciplines relevant for cultural heritage preservation.

Cultural heritage management across Europe is done in silos of knowledge as the disciplines relevant for cultural heritage preservation are neither trained nor experienced to cooperate in a pre-defined and professional way. Formal education of art historians, restorers, conservators, craftsmen and cultural managers neglects skills that are essential for professional life to reach successful and cost-efficient preservation activities. They are trained as specialists in their field, but never learn how to organise interdisciplinary knowledge and use it for taking preservation decisions. The challenge is how to bring these different disciplines, expertise, expectations and visions cooperatively together to avoid unnecessary costly repairs or restricted use of a heritage site.

Therefore, there is an urgent need to develop an **interdisciplinary training approach** based on professional disciplines as well as social skills. During the last years, a special need has risen for finding mechanisms that work for volunteers and professionals alike.



The HERITAGE **PRO** approach

- Developing a multilingual training scheme that takes place parallel to work with a **transdisciplinary approach** including all disciplines necessary for the successful management of preservation activities at heritage sites;
- Developing **multilingual guidelines for heritage managers** to give them support through challenging preservation processes;
- Developing a **multi-lingual training kit for easy uptake of the training scheme** and make it accessible in the most efficient way;
- Organising and implementing a **training camp for future heritage managers as well as young craftspeople** in Europe who are either ending their formal education on heritage preservation or just starting their careers.



Direct target groups are heritage professionals, e.g. those who are responsible in the field of cultural heritage preservation such as site managers and professionals included in preservation tasks (architects, archaeologists, conservators, curators, art historians).

Indirect target groups are craftspeople working at heritage sites (installers, carpenters, masons), administrators and policymakers (government officials engaged in public agencies, who are involved in the planning process of heritage at the local, regional and national level, politicians with a mandate for cultural heritage), urban and regional planning specialists, members of European, national, regional and local non-governmental organizations and the private sector, which are engaged in the field of heritage preservation and sustainable management, young people in formal education for cultural management, e.g. at universities in different disciplines, people in master craftsmen education, locals / volunteers e.g. in “circles of heritage friends”.



Expected impact and benefits

Impact is expected at the local, regional, national and European level for better-synchronized preservation activities, improved cost efficiency for public and private heritage owners by avoiding wrong decisions on preservation issues, and better understanding of the importance of sustainable efforts for Europe's cultural heritage.

Expected long-term benefits for the target groups are an upgrade of professional expertise, the protection of existing employment, and the creation of new and better-qualified employment. This will strengthen and consolidate Europe's outstanding and unique position in heritage preservation worldwide.



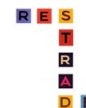
The HERITAGE **PRO** project team

HERITAGE **PRO** is implemented by a partnership of six European institutions, companies and networks from Germany, Spain, Austria, Sweden and Belgium, all active in vocational training for the preservation of cultural heritage. Cooperatively they develop a vocational training scheme that closes the gap of interdisciplinary training in the field.

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- Restrade – Höganäs / Sweden
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- Asociación Española de Gestores de Patrimonio Cultural (AEGPC) – Madrid / Spain
www.aegpc.org
- European network on cultural management and policy (ENCATC) – Brussels / Belgium
www.encatc.org
- Institute of Property Research (IPRE) Vienna / Austria
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